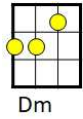
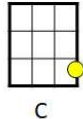


Sultans of Swing

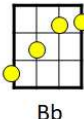
Dire Straits



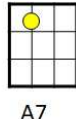
Dm



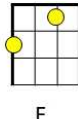
C



Bb



A7



F

1	&	2	&	3	&	4	&
∏		∏	V	∏	V		V

Intro: Dm x 8 bars

<https://youtu.be/I5Zpmaz2OKE>

|Dm |C Bb |A |A7 |

You get a shiver in the dark, it's been raining in the park but meantime

Dm |C Bb |A |A7 |

South of the river you stop and you hold every-thing

F |F |C |C |

A band is blowing Dixie - double four time

Bb |Bb |Dm |Dm

You feel alright when you hear the music ring

|Dm |C Bb |A |A7 |

Well now you step inside but you don't see too many faces

Dm |C Bb |A |A7 |

Coming in out of the rain to hear the jazz go down

F |F |C |C |

Competition in other places

Bb |Bb |Dm |Dm

Ah but the horns, they blowin' that sound

Bb-|C |C

Way on down south

Bb-|C |C |Dm Dm-C-|Bb |C |C |Dm Dm-C-|Bb |C |C |

Way on down south, London town

|Dm |C Bb |A |A7 |

You check out Guitar George he knows all the chords

Dm |C Bb |A |A7 |

Mind he's strictly rhythm he doesn't want to make it cry or sing

F |F |C |C |

Yes and an old guitar is all he can afford

Bb |Bb |Dm |Dm Bb-|C |C

When he gets up under the lights to play his thing

|Dm |C Bb |A |A7 |

And Harry doesn't mind if he doesn't make the scene

Dm |C Bb |A |A7 |

He's got a daytime job he's doing alright

F |F |C |C |

He can play the honky tonk like anything

Bb |Bb |Dm |Dm

Saving it up for Friday night

Bb-|C |C

With the Sultans

Bb-|C |C |Dm Dm-C-|Bb |C |C |Dm-C-|Bb |C |C

With the Sultans, of Swing

|Dm |C Bb |A |A7 |

And a crowd of young boys they're fooling around in the corner

Dm |C Bb |A |A7 |

Drunk and dressed in their best brown baggies and their platform soles

F |F |C |C |

They don't give a damn about any trumpet playin' band

Bb |Bb |Dm |Dm

It ain't what they call rock and roll

Bb-|C |C

And the Sultans

Bb-|C |Dm Dm-C-|Bb |C |C |Dm-C-|Bb |C |

Yeah the Sultans, They play Creole (Creole baby)

Lead break - over verse

|Dm C Bb |A |A7 |

And then the man steps right up to the microphone

Dm |C Bb |A |A7 |

And says at last just as the time bell rings

F |F |C |C |

Goodnight now it's time to go home

Bb |Bb |Dm |Dm Bb-C

And he makes it fast with one more thing

Bb-|C |C Bb-|C

We are the Sultans

|C |Dm Dm-C-|Bb |C |C |Dm Dm-C-|Bb |C Dm...

We are the Sultans of Swing

Lead break - over 1st half of verse finish on Dm